

Loucos de Lisboa

Letra de João Monge

Música de João Gil

Standard tuning

♩ = 120

A

G **G/F#** **Em7** **Csus2**

f
let ring

TAB: 5 0 3 0 4 0 3 0 | 2 0 3 0 0 3 0

G **G/F#** **Fsus2** **G** **G/F#**

let ring

TAB: 5 0 3 0 4 0 3 0 | 3 0 1 0 5 0 3 0 | 5 0 3 0 4 0 3 0

A7 **Dsus4** **Csus2** **G**

let ring

TAB: 0 2 0 2 | 5 0 0 3 0 0 1 | 0 0 0 3

B

C **G/B** **Am7** **Dsus4/F#**

let ring

TAB: 10 0 8 0 9 0 8 0 | 7 0 5 0 4 0 3 0

G **G/F#** **Em7** **Dsus4** **A7**

let ring

TAB: 5 0 3 0 4 0 3 0 | 2 0 3 0 0 3 0 | 0 2 0 2 0 2 0

Dsus4 ¹⁴ **C** **G**

let ring

T
A
B

0 3 0 0 1 0 0 0 0 0 0 0 3 3 3

5 3 3 3

Detailed description: The image shows a musical score for guitar. At the top right, the title 'Loucos de Lisboa' is written. The main part of the score consists of a treble clef staff and a guitar tablature staff. The treble staff has a key signature of one sharp (F#) and a 2/2 time signature. It contains three measures of music. The first measure starts with a '14' above the staff, indicating a capo position. The notes in the first measure are D4, E4, F#4, G4, A4, B4. The second measure has a 'C' above it and notes G4, A4, B4, C5, B4, A4. The third measure has a 'G' above it and notes G4, A4, B4, C5, B4, A4, G4. A 'let ring' instruction is written below the treble staff, with a dashed line extending from the first measure to the end of the piece. The guitar tablature staff has three lines labeled 'T', 'A', and 'B' from top to bottom. It contains fret numbers for each string: T (0, 3, 0, 0, 1, 0), A (0, 0, 0, 0, 0, 0), and B (5, 3, 3, 3).